Block 1

Florida Museum Undergraduate Internship (FMUIP)- Spring 2025

We are glad that you are interested in applying to the FMUI program. Please note that you are eligible to apply if you are a UF undergraduate student with **no prior *paid* museum research or experience.**

You will have to indicate the desired projects in which you would like to participate. Please use the full list of projects outlined on the lower portion of our [website](#) to make your selection.

Let's begin!

Block FM

Have you worked* in the Florida Museum before?

*Conducting research, field work, or outreach

- ◯ Yes, I worked/volunteered within the research collections
- ◯ Yes, I worked/volunteered within the exhibits and/or public programs
- ◯ No, but I have worked at another museum
- ◯ No, I have never worked at a museum before

Was this a paid or unpaid position?

- ◯ Paid position
- ◯ Unpaid position

Block 2

Please fill in as indicated

Full name

[   ]

UF email (for contact about your application)

[   ]

Degree Program

○ Undergraduate
○ Post-baccalaureate (graduated with BS but not currently in a graduate program)
○ Other. Please give details and contact to inquire about eligibility: [   ]

Degree granting department

(Example: Biology, Anthropology)

[   ]

Year in program

(Example: Freshman 1st semester)

[   ]

Anticipated graduation semester and year

(Example: Spring 2027)

[   ]

Block 3

Personal Resume or CV
Attach your resume as a word or pdf document. Include your Name, Career goals/objectives, Education, Experience, and Skills.

Personal Statement
Describe your personal, educational, and other experiences that motivate you to apply for this internship. Specifically address the following questions:

- *What are you hoping to gain from a museum experience and how would this internship support your long-term goals?*

- *How might your participation in this internship help expand the museum's reach beyond traditional audiences? [Please refer to our vision and mission statements. We seek participants bringing new perspectives, representing various academic backgrounds and/or being a member of underserved communities (i.e., low income, first-generation or disabled)]*

Please paste your personal statement (3000 character limit)

Block 4

Project Preference

Please rank your top three choice of projects.

(See **Museum Internships** for detailed description of projects)

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
AI for Bio/Cultural Diversity	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
Anthropology Collection	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
Bioarchaeology/Special Collections	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
Biodiversity Informatics	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
BioVision Lab/ Mammalogy	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
Digital Imaging	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
Digital Imaging & South Florida Archaeology	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
Florida Archaeology	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
Herbarium	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
Herbarium - DNA Tissue Collection	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
Herpetology - Frogs	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
Herpetology - Skinks	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
Lepidoptera	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
Mammal Collection Curation	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
Mammalogy	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Ornithology	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Paleobotany - Fossil Pollen	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Paleobotany - Plant Community	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
South Florida Archaeology	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Vertebrate Paleontology Collections	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Vertebrate Paleontology - Megafaunal extinction	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Vertebrate Paleontology - Paleocene & Eocene vertebrates	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○

Please state your rationale for each of your top 3 choices.

(Example: My number one choice is Digital Imaging. I would like to help create 3D photogrammetry models of biological and cultural heritage collection objects at the FLMNH.. because... My number two choice is ... My number 3 choice is ...)

Block 5

Before you go:
How did you find out about this internship opportunity?

Lastly, do you have any suggestions, questions or concerns at this time?

Gainesville, FL 32611