Block 1

Florida Museum Undergraduate Internship (FMUIP)- Fall 2024

We are glad that you are interested in applying to the FMUI program. Please note that you are eligible to apply if you are a UF undergraduate student with **no prior paid research or museum experience.**

You will have to indicate the desired projects in which you would like to participate. Please use the full list of projects outlined on the lower portion of our website to make your selection.

Let's begin!

Block 2

Please fill in as indicated

Full name

[ ]

UF email (for contact about your application)

[ ]

Degree Program

○ Undergraduate

○ Post-baccalaureate (graduated with BS but not currently in a graduate program)

○ Other. Please give details and contact to inquire about eligibility: [ ]

Degree granting department

(Example: Biology, Anthropology)

[ ]

Year in program

(Example: Freshman 1st semester)

[ ]

Anticipated graduation semester and year

(Example: Spring 2023)

Block 3

Have you worked in the Florida Museum before?

(Although this is NOT an eligibility requirement)

○ Yes, I worked/volunteered within the research collections

○ Yes, I worked/volunteered within the exhibits and/or public programs

○ No, but I have worked at another museum

○ No, I have never worked at a museum before

Was this a paid or unpaid position?

○ Paid position

○ Unpaid position

Personal Resume or CV

Attach your resume as a word or pdf document. Include your Name, Career goals/objectives, Education, Experience, and Skills.

Personal Statement

Describe your personal, educational, and other experiences that motivate you to apply for

this internship. Specifically address the following questions:

- *What are you hoping to gain from a museum experience and how would this internship support your long-term goals?*
- *How might your participation in this internship help expand the museum's reach beyond traditional audiences? [Please refer to our vision and mission statements. We seek participants bringing new perspectives, representing various academic backgrounds and/or being a member of underserved communities (i.e., low income, first-generation or disabled)]*

Please paste your personal statement (3000 character limit)

Block 4

Project Preference
Please rank your top three choice of projects.

(See **Museum Internships** for detailed description of projects)

	1	2	3	4	5	6	7	8	9	10	11	12	13
AI for Bio/Cultural Diversity	○	○	○	○	○	○	○	○	○	○	○	○	○
Anthropology Collection	○	○	○	○	○	○	○	○	○	○	○	○	○

	1	2	3	4	5	6	7	8	9	10	11	12	13
Digital Engagement/Science Desk	○	○	○	○	○	○	○	○	○	○	○	○	○
Ceramic Technology Lab	○	○	○	○	○	○	○	○	○	○	○	○	○
EPP Education Department	○	○	○	○	○	○	○	○	○	○	○	○	○
Florida Archaeology	○	○	○	○	○	○	○	○	○	○	○	○	○
Herbarium (Botany)	○	○	○	○	○	○	○	○	○	○	○	○	○
Insect Outreach	○	○	○	○	○	○	○	○	○	○	○	○	○
Lepidoptera	○	○	○	○	○	○	○	○	○	○	○	○	○
Mammalogy	○	○	○	○	○	○	○	○	○	○	○	○	○
Mammal Collection Curation	○	○	○	○	○	○	○	○	○	○	○	○	○
North Florida Archaeology	○	○	○	○	○	○	○	○	○	○	○	○	○
Paleobotany	○	○	○	○	○	○	○	○	○	○	○	○	○

Please state your rationale for each of your top 3 choices.

(Example: My number one choice is Digital Imaging. I would like to help create 3D photogrammetry models of biological and cultural heritage collection objects at the FLMNH.. because... My number two choice is ... My number 3 choice is ...)

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Before you go:

How did you find out about this internship opportunity?

[ ]

Lastly, do you have any suggestions, questions or concerns at this time?

[ ]

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